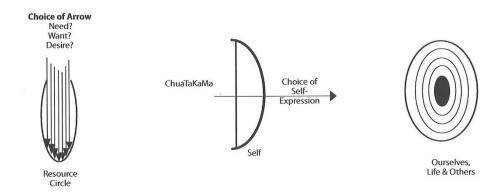
Extraordinary Soul Mystery School

Module 15

The Air Door: The Teachings of the Seven Arrows

In the last module, we learned the map of the StarMaiden Circle. It can be seen as the map of our life. We are now going to lay down, the tools we use within the circle. The following teachings on the Seven Arrows are the heart of the Southeast on the StarMaiden Circle.

These teachings were given by the Enlightened Masters as a tool to teach us about ourselves and how we express ourselves in the world. When something happens, we choose our response. This choice becomes our action and colors our perception of what continues to happen.



We are the Bow. The Quiver of Arrows is our resource circle of choice in self-expression. The Target is ourselves, life and others. What arrows we shoot are determined by our *attitude and approach* to life.

We are both "she/he who will not see" (our lower self) and "she/he who is learning or has learned to see" (our Higher Self). The trick is discovering which one is operating as we reach into the Quiver.

The Quiver is formed by our molding, sculpting and armoring. Simply put, this means that our resource circle is only as full and accessible as our life experience and process of self-development have made possible to date. The Quiver contains three sets of seven Arrows: Seven Dark Arrows colored by pain and reaction; seven Light Arrows colored by pleasure and responsibility; and seven Rainbow Arrows which are the gifts of transformation and beauty. The latter are magickal arrows in that they are gifts to us from the Universe when we choose from the place of "learning to see."

ChuaTaKaMa means choreography of energy in motion. It is the key to this teaching. ChuaTaKaMa is broken down into three aspects: NEEDS, WANTS, and DESIRES.



1. **ChuaTa** is the moment of choosing long-term pain for the sake of short-term pleasure. This choice is prompted by NEED. We all have certain basic reality needs, without which we truly suffer and need help to experience pleasure and beauty. They are food and water, tools and skills, shelter and clothing, healing and knowledge, free will and orgasticness.

Once these reality needs are met and we still claim to NEED something or someone, we are opting for pain rather than pleasure. These are the choice points that signal a necessary death experience. These are the emotional shock points necessary for maturation to occur.

- 2. **ChuaKa** is the moment of choosing short-term pain for long-term pleasure. Recognizing emotional shock points for what they are, we re-interpret what we claim to need as WANTS. Rather than staying stuck in pain, we let go of the "need" and get ourselves moving out of the patterns of pain into greater self-reliance and pleasure. It is in these moments that we learn that death brings life.
- 3. **ChuaMa** is learning through pleasure without pain. Having reached adequacy in reality needs and accessing life through our wants. **ChuaMa** Leads us to ways that make DESIRES (dreams of beauty) come true. These are experiences of rebirth.

Chuatakama is the proper use of all of our choices within a given resource circle of possibilities. LIFE IS A CHOICE: do we choose the dark (defined by another and caught off balance within our patterns of pain) or do we choose the light (centered within our own circle and aligned with all forms of all things?

Choosing the light Arrows breaks the Dark Arrows. Persist in this practice and one day you will discover that the Universe has placed the Rainbow Arrows in your quiver in the place of the Dark Arrows.

Arrows	7 Arrows of the DARK Our Karma Circle Circle of Foxes: At the Effect	7 Arrows of the LIGHT Our Dharma Circle Dance of Coyote: At Cause	7 RAINBOW Arrows Transformation Circle Walk of the Wolf: Co-empowerment
The 1st	Attachments Strong Needs Often motivated by ignorance	Self-Awareness Concept of Self	Gaining Illumination Through pleasure & knowledge
The 2nd	Dependencies Strong Wants Caught in Adaptive Triangle PERSECUTOR VICTIM RESCUER	Self-Appreciation Concept of Self-Worth Find value inside Self	Gaining Introspection Through proper alignment with the four Worlds of Grandmother Earth
The 3rd	Judgments Strong separation The Ego is putting others down in order to feel OK.	Self-Acceptance Concept of Self-Esteem Did/do what you knew/know is the best you could/can do	TRUST TRUST TRUST TRUST INNOCENCE Trust: knowing there is an absolute interconnection & interreliability between one for of one thing and all forms of all things Innocence: to be within the center of your own essence Perfection: Walking your talk
The 4th	Comparisons Strong group identity At the effect of time, space & others. Needs support systems to verify their judgments & separations Self-serving	Self-Pleasure Concept of loving Self for pleasure's sake	Gaining Wisdom, Alignment, Balance & Harmonic Resonance Through alignment with all forms of all things
The 5th	Expectations Strong past/future Needs not met Caught in delusions	Self-Love Concept of Self-Confidence Knowing the five human responses to any action: love-hate, like- dislike, & not caring or neutrality	Gaining Full & Open Heart-to-Heart Communication By touching yourself, life & others with your healing energy of self
The 6th	Needy Child Syndrome The absolute need for love, recognition, acceptance, security & support from others as a way to define & identify self Self-indulgence	Self-Actualization Concept of Self-Respect Doing exactly what you want & having fun. Being successful.	Gaining Total & Full Balance of Energy ThroughtheuseofChuluaqui-Quodoushka energy in your everyday life Spiritual-Sexual Eros to materialize you knowledge
The 7th	Ego Self-Importance Holding all six dark arrows in time/ space of tonal/nagual enemies. Having your buttons pushed by the tyrants of life, e.g., the weather, time, your inner dialogue, other people and situations, etc. Caught in self-destructive patterns	Never being at the effect of anyone or anything, anywhere, anytime	to the Collective Planetary Dream Collective then begins to feed your Personal Dream Your Dream is awake!